

Choreographer's Bios - Ignite 2024

Allison Burke

Originally from Dallas, Texas, Allison has been dancing since she was two years old, training at various pre-professional competitive dance studios across the DFW area. In 2010, she began her collegiate studies at Chapman University to earn a Bachelors in Dance/Choreography and Bachelors in Advertising, with a minor in Film Studies. After graduation in 2014, she moved to Los Angeles and signed with MSA Talent Agency and since, Allison has booked various jobs including dancer for Jennifer Lopez at Global Citizen 2020, LIVE with Kelly Ripa and Ryan Seacrest, "Blindspotting" on STARZ, GARNIER National Commercial, NYC Times Square TruFusion Print Ad Campaign, Latin Grammys with Sebastian Yatra, RISE by Franco Dragone, and Cirque du Soleil's 2018 & 2019 One Night for One Drop at the Michael Jackson ONE Theatre and "O" Theater. Allison has worked as an assistant to Nappytabs in "Under the Boardwalk" movie by Paramount and for Donnie Osmond Las Vegas Show. She was a Dancer and Artist Coach in Cirque du Soleil's The Beatles LOVE in Las Vegas from 2015-2020 and is currently a Warrior in Cirque's Michael Jackson ONE directed by Jamie King. While performing, she pursued and graduated with a Masters in Business from LSUS. Allison has been nominated by the Silver State Awards for Local Female Entertainer of the Year for multiple years. She currently choreographs for The Joffrey School, Millennium Dance Complex, and The Rock Center for Dance - she has earned numerous choreography awards in Vegas and Los Angeles.

James Marino

James "Combo" Marino is an artist whose passion for life will move you to be your best. Born and raised in East Hartford, CT, and after playing pre professional in Italy after high school, this soccer player turned dancer started his hand in the entertainment industry in New York City. After migrating to Los Angeles and creating an abundant performing career, he quickly started teaching at the major Los Angeles based dance studios; Debbie Reynolds, IDA, and Movement Lifestyle. Now he is a faculty at one of the most prominent dance studios in the world, Millennium Dance Complex. Outside of LA, on the convention circuit he teaches at REVEL dance convention. Having traveled to over forty countries in his career, teaching at local studios in the United States and internationally is one of James' favorite things to do because it gives him a chance to share and inspire young dancers who haven't had the opportunity to get to the major dance hubs and train with the industry's best.

Since moving to Los Angeles, James has consistently toured and worked with the industry's biggest recording artists such as Mariah Carey, Missy Elliott, Camila Cabello, J. Balvin, Gwen Stefani, Fergie, The Black Eyed Peas, Eve, and Victoria Monet. In between weekly shows during his residency with the Backstreet Boys in their Las Vegas show Larger Than Life, James traveled back and forth to Los Angeles to work with brands including Nike, Target, Tide, Adidas, and Verizon Wireless on his days off. The VMA's, The Grammy's, and the NFL Kickoff, were some of his favorite live TV performances and in the feature film world, working with LeBron James in Space Jam 2 is an experience his teenage self is extremely proud of. He also worked on multiple performances for The Voice and The Masked Singer. In 2022, he performed in one of his biggest performances to date at Super Bowl 56 with Dr. Dre, Snoop Dogg, 50 Cent, Mary J. Blige, Kendrick Lamar, and Eminem. In between his time performing and teaching, he has been hired to choreograph performances for Arbonne, Doterra, and other large corporate events.

James' most special moment came in February of 2017. After years of dreaming, training, and endlessly remaining disciplined; he accomplished the primary reason he packed up his life and moved

to Los Angeles. On the biggest night in Hollywood, The Academy Awards, he got his chance to perform with Justin Timberlake.

James realized he had the responsibility to share with people who wanted to improve not just in the craft of dance, but in their overall mental resilience. Mindset training, discipline, and continuous improvement is what he attests to his success and fulfillment in the entertainment industry. This led him to launch his Mindset Management company, Subconscious Trends, in 2019, with a mission to make self-improvement a lifestyle. He coaches and mentors people of all ages (16+) and situations looking for strong guidance to progress in areas of their lives from teaching, financial budgeting, time management, personal goal setting, perspective shifts, and his personal favorite, positive habit building, to improve the future of our society. This also paved the way for his public speaking debut at Tedx at KIIT University in India.

James loves to devote large quantities of his seemingly endless energy to give you the push you might need to truly believe in yourself. His attention to detail, athletic movement, and love for music drives his ability to create a great class and work environment. While live performances are his forte, he is inspired by all the dance community has to offer and will continuously push his boundaries in order to be the best creator, instructor, and dream facilitator that he can possibly be.

Follow James on Instagram @gjamescombomarina and his Mindset Management company @subconscioustrends

Jordan Jones

Jordan Jones is an educator and choreographer from San Diego, CA, consistently earning top accolades at competitions and conventions. With a diverse career that spans professional dance in Los Angeles (Adidas, Kool-Aid, Assisting Top Choreographers), teaching across the United States, Mexico, and Costa Rica, and ownership of More Than Motion Intensive and SōL Studios, Jordan embodies unwavering dedication to her craft.

Shortly after moving to LA, Jordan was diagnosed with an injury which brought her to a fork in the road. Within that period of time, she found her true passion in developing dancers through teaching, choreographing, and mentorship. Jordan has a profound commitment to mentoring young dancers, not only in pursuit of professional dance, but also navigating dance after high school. Jordan finds value in cultivating an authentic environment where trust and support come first, allowing each dancer to explore and embrace their unique gifts and artistry. As the founder of More Than Motion Intensive, an international intensive launched in 2022, Jordan has created an unparalleled training and immersive experience within the dance community, providing a platform for dancers to hone their skills, nurture their creativity, and forge meaningful connections.

Kelsey Williams

Kelsey Williams is a teacher and choreographer from Oklahoma. She works with competitive dancers, dance studios and dance teams nationwide. Her goal is to show them just how hard they can push themselves to truly see their best ability. She coaches a NDA Grand National Champion dance team, Southmoore Varsity Pom and is a faculty member at Applause Studios. She has traveled worldwide as a former NBA Dancer for the Oklahoma City Thundergirls and as a member of the choreography team for the Miss Universe organization. A new role Kelsey has taken on is "Dance Mom " to her three daughters. She enjoys helping dancers use their technique, artistry and intensity to create memorable choreography they are excited to share on stage.

Ricci Milan

Ricci Milan attended Larkin Dance Studio for 12 years. He went to New York Thing for a year and in that time he performed tap dance for Mya, PBS, bat mitzvahs, and on subway platforms. He also taught competition kids in New Jersey and joined up with some guys to create the original cast of "Break the Floor". He then moved to L.A. where he street performed with 10 foot 5 to pay the bills while he was coming up short at 100's of industry auditions. Ricci fell out of love with LA. so he relocated to South Carolina where he performed at a family theater in Myrtle Beach (Gaylord Productions) for a short time and then spent a year in Tokyo (Tokyo Disney Sea). He then moved home to Minneapolis where he rejoined with "10 foot 5" and they recharged and rebranded with the 2004 debut of the internationally acclaimed "Buckets and Tap Shoes". In 2008 he turned his focus to the creation of a passion project titled, "Rhythmic Circus" in that same year he started his career as a dance competition choreographer and began hosting events for Hall of Fame dance Challenge. The Rhythmic Circus project toured the world for 10 years, rocked stages throughout the US, Europe, Asia, and did a Broadway run! Ricci has now turned his focus to his new company, Rhythm Street Movement. As well as his role as the director of ADRENALINE DANCE CONVENTION. He has recently co-written, produced and debuted 2 new full theatrical productions "WAKING UP" and the hit holiday show "Who Brought the HUMBUG?" He owes it all to faith, gratitude, his wife, Brittany, and his 2 sons, Leonardo and Raphael.